

# **NIGHT ON EARTH**

**BERLIN - SHANGHAI - HELSINKI 2008**

## **NIGHT ON EARTH, PART I:**

### **PHYSICAL BEATS AND MENTAL BRUISES**

Berlin event 18.4. – 4.5.2008

Produced and Curated by Joenniemi, Laitinen & Hannula

Locations: Showroom, Zero Gallery & Mizlewska

Artists: RinneNiinikoski, and Kira Gluschkoff, Maija Luutonen, Frida Hultcrantz, Tatu Tuominen, Aamu Song, Jiri Geller, Panu Puolakka & Tuomas Laitinen  
+ 3-4 local Berlin artists

Bands and DJ's: TBA

Content: The whole event is based on the idea of crossover culture that gains its momentum through the interaction between different mediums and ways of working that is tightly connected to urban experiences. The idea of the event is to present a group show which articulates numerous singular positions and yet a cohesive whole of contemporary art that is part of our daily urban life. This is art that speaks directly to us about who we are, how we are and where we are – inviting us to relate to and to reflect upon contemporary culture and its pluralistic, often confusing symbols.

This is contemporary culture which no longer wishes to be high up on an ivory tower but which seeks to connect itself in wide various ways to our tasks of facing daily challenges and demands. These are experiences that tell a bit rawer and edgier kind of visual stories – stories that are as real as they are interesting.

The focus of the event is the new hot spot location of Berlin cultural activity. All exhibitions and music events will take place in and around the Schlesischer Strasse. An up and coming area that is characteristically living up to its promise of productive and pleasant conflicts of urban experiences.

## **NIGHT ON EARTH, PART II:**

### **SPATIAL CONSTRUCTIONS AND TIME-BASED COLLISIONS**

Shanghai event May// June 2008

Produced and Curated by Joenniemi, Laitinen & Hannula

Locations: open

Artists: RinneNiinikoski, and Kira Gluschkoff, Maija Luutonen, Frida Hultcrantz, Tatu Tuominen, Aamu Song, Jiri Geller, Panu Puolakka, Tuomas Laitinen, Daniel Pflumm, Karsten Konrad & Hans Hemmert  
+ 3-4 local artists from Shanghai

Bands and DJ's: TBA

Content: We are looking for creative and generous ways how contemporary art shapes a particular and a singular space for itself. In contrast to the first event in Berlin, in Shanghai we will focus on dominantly “white cube” environment into which we will install carefully planned interactions and interventions. We will introduce a loving and caring conflict – bringing together urban experiences and creative life styles of Helsinki and Berlin into the art scene of Shanghai.

The chosen artists and their works deal with the issue of spaces of conflict – challenging and opening up the ways that we relate to our physical beingness in the world. The aim is to construct a site within which the viewers are invited to take part in time and space specific reconstructions and reinventions. The two week event will combine visual culture with club events and concerts all sharing the same momentum and attitude of urban activism.

The aim is to play with the special expectations, shaping a unique and pleasant way of relating to time and space. These works – both specific sculptural works and also installations with moving images - of art challenge us to rethink and to question our habits of the heart and our predominant wish to take things for granted.

## **NIGHT ON EARTH, PART III**

Helsinki event fall 2008, concept is to evaluate and combine the outcome of the previous happenings.

Produced and Curated by Joenniemi, Laitinen & Hannula

## GENERAL CONCEPT

Night on Earth -  
Connecting Urban Art Scenes in Berlin, Helsinki and Shanghai

Concept paper by Jani Joenniemi, Tuomas Laitinen and Mika Hannula

### INTRODUCTION

Night On Earth - Connecting Urban Arts Scenes in Berlin, Helsinki and Shanghai is an innovative new project, which connects together a series of urban arts events in Berlin, Shanghai and Helsinki during the spring and summer of 2008. The idea is to generate creative interaction between artists and public both in each of these locations but also in-between the sites.

This series of intertwined events is an international co-production that is based on the current chance and challenge of building networks between these three growing and rising cities. They are chances and challenges that we seek to activate and evaluate. The series of events borrows its title from a contemporary film classic, Jim Jarmusch's film where events are taking place simultaneously in different parts of the world but events which are then poetically and thematically tied together. The task is to connect cultural activists and participants in a fashion that will create new chances for producing works, collaborative efforts, communication and distribution.

In each of the three cities Night On Earth events will be presented during a concentrated two-week period of time. There will be exhibitions of contemporary art combined with club nights where DJs and live acts perform in interaction with VJs and visual artists. There will be a carefully planned and executed interaction between the visual means and the sound landscapes within each city's contextualized situation. Each location will have its own content-driven specific focus.

In Berlin, the focus is more on site-specific works that take place in the cutting edge, which unites the public and the private spheres. In Shanghai, our focus will be on media based works, concentrating on living images done and presented in wide variety of ways. Helsinki will bridge these both approaches while highlighting the results of the whole process.

Night On Earth will function as a platform for a great diversity of urban music and visual art. The festival aims to build closer ties and enhance communication between the urban arts scenes in East Asia and Europe. The aim of the three-part event is to build up and to develop a new type of a network that brings together the artists and producers in these three different scenes and cities. It will be a network based on shared interest and aims of dialogue and collaboration.

### ARTISTS

Night On Earth will feature a mix of both upcoming and acclaimed artists from the European and East Asian urban music and visual art scenes. The focus is on artists whose work is fruitfully and creatively crossing the formal borders of different means of communication. They are artists whose works are no longer about what they do, but how they do it - combining different working methods and styles. We will support experimental artists looking for new contacts and connections.

The festival will be build around a core group of artist from each city in question. This core group will be presented in all the events and hence creating a creative and meaningful link between the internationally spreading festival. In addition to the core group of artist the festival will feature more local artists in each of the festival cities making each happening unique.

### SCHEDULE

The first Night On Earth will take place in Berlin in April 2008 as a part of interdisciplinary Helsinki-Woche project. Second part will be organized in June 2008 prior to the Beijing Olympics in Shanghai and third part in Helsinki late summer /early autumn.

### WEB PLATFORM

The Night On Earth events will be linked with an innovative web/mobile platform reflecting the different Night On Earth club nights and exhibitions. The platform works as a link and experience exchanging channel between the different internationally spreading events and urban arts scenes.

Both the Night On Earth events and the web platform support each other by providing greater visibility for both: the festival events provide content for the platform and give Night On Earth a local presence and relevance in the festival cities. The platforms role is to provide international visibility for the festival and a channel for urban arts that reaches far beyond the festival events and the boundaries of the website.

The platform sets out to be an real urban arts forum and community that will inspire both artists and audience to share their thoughts and arts projects with others by posting video, images and comments on the site.

## LONG TERM

The long-term goal is to make Night On Earth a well-known brand for the dialogue between Europe and China and a platform for communication and exchange between the different urban music and arts scenes. Our claim is that there is an evident need and also a possibility for such a network that stems up from grass-roots levels of cultural activist. An innovative network that grows and develops through each event, accumulating cultural capital and experiences in international events and collaborations. A network that is based on the same aim and interest and which is developed through sharing experiences and knowledge, and, hopefully, leading to specific sites and situations of sustainable conditions of cultural production.

Night On Earth festival and its web platform aims to become an important critical and reflective forum generating communities and networks between the visual arts and music scenes of East Asia and Europe. It aims to activate and to deepen understanding and tolerance between different sites and cultures.

## MAIN PRODUCTION

*Myymäälä2 (www.myykala2.com) (FIN)*  
*Jani Joenniemi, Mika Hannula, Tuomas Laitinen*

## CO-PRODUCTION

**BERLIN:**  
*Berlin-China Cultural Bridges (www.berlin-china-bridge.com), Anne Rottig (GER)*  
*Trinity Concerts (www.trinityconcerts.de), Martin Rabitz (GER)*

**SHANGHAI:**  
*86/33 Link, Leo de Boisgisson (FRA/CHN)*  
*Vision Rouge (www.visionrouge.com), Libby Zhou (CHN)*

## NIGHT ON EARTH IS SUPPORTED BY:

*Greater Helsinki Promotions (www.inhelsinki.fi)*  
*Finnish Institute in Berlin (www.finnland-institut.de)*  
*Frame - Finnish Fund for Art Exchange (www.frame-fund.fi)*  
*Ministry For Foreign Affairs (www.formin.fi)*  
*MUSEX - Music Export Finland (www.musex.fi)*  
*Finnish Embassy in Beijing*

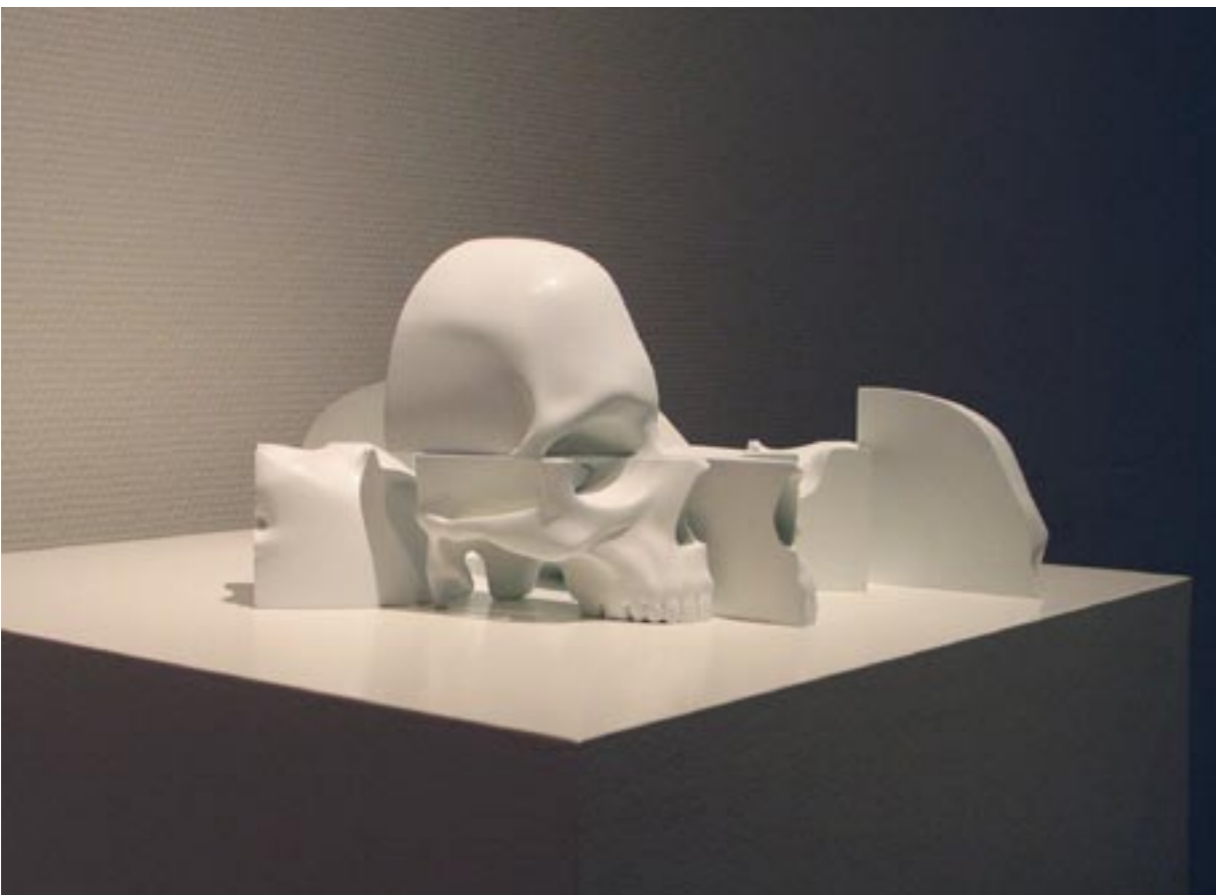
# VISUAL ARTISTS

INTRODUCTIONS TO ARTISTS THAT ARE PART OF "NIGHT ON EARTH"

# PANU PUOLAKKA



"Highway patrol"



"Eight pieces"

## CV

PANU PUOLAKKA

b. 1972, Lahti, Finland

panupuolakka@yahoo.com, www.panupuolakka.com

Visual artist, University of Industrial Arts Helsinki, MA.

### SOLO EXHIBITIONS

2006 *Everybody needs love*, Gallery Heino, Helsinki, Finland

### SELECTED GROUP EXHIBITIONS

2007 *Power Trip*, Transmission Gallery, Glasgow, UK

*ROR - Revolutions On Request*, Brandström & Stene gallery, Stockholm, Sweden

2006 *The State of Things*, National Museum of Art, Architecture and Design, Oslo, Norway

2005 *ROR Forever!*, MAM project 003, Mori Art Museum, Tokyo, Japan

*Detox*, Bergen, Oslo, Norway

2004 *DaDaDa*, Temporary Contemporary Gallery, London, UK

*Downtown*, New York, USA

*Together Forever*, Contemporary Art Gallery, Vancouver, Canada

2003 *ctrlAltDel*, Marres, Maastricht, Netherlands

*Skull Weeks*, ROR Gallery, Helsinki, Finland

*Contemporary Plastic*, ROR Gallery, Helsinki, Finland

*The Straight or Crooked Way*, Royal College of Art, London, UK

2002 *Fundamentalisms of the New Order*, Charlottenborg, Copenhagen, Denmark

*Manifesta 4*, Städtisches Kunstinstitut, Frankfurt, Germany

2001 *UTOPIA*, Skulpturens Hus, Stockholm, Sweden

*UTOPIA*, Kunsthalle zu Kiel, Kiel, Germany

*UTOPIA*, Kiasma Museum of Contemporary Art, Helsinki, Finland

2000 *Terror 2.0*, Finnish Institute gallery, Stockholm, Sweden

*Terror 2000*, Nordic House, Reykjavik, Iceland

*Terror 2000*, Into Gallery, Helsinki, Finland

1999 *Salone Satellite*, Milano, Italia

# KARSTEN KONRAD



Karsten Konrad  
born 1962 in Würzburg, lives in Berlin

- 1983-1984 Kunststudium an der Johannes-Gutenberg-Universität Mainz
- 1986-1992 Studium der Freien Plastik an der HdK Berlin bei David Evison und Marina Abramovic
- 1991 Royal College of Art, London
- 1992 Meisterschüler bei David Evison
- 1993 -1994 London-Stipendium des Senats Berlin
- 2000 Preis der Konrad Adenauer Stiftung
- 2001 Arbeitsstipendium des Berliner Senats für Kultur
- 2003 Katalogförderung der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin

## Solo Exhibitions (Selection)

2006

- »Escultura« Galerie loop - raum für aktuelle kunst, Berlin

2005

- Galerie Rehbein, Köln

2004

- Galerie Kapinos, Berlin
- »Baptisterium«, Future 7, Berlin

2002

- »archeologica industriale«, loop - raum für aktuelle kunst, Berlin
- »Haus«, Galerie Schmela, Düsseldorf

2001

- »mikadoreflex«, Galerie Mark Müller, Zürich

2000 • »architypes«, Vitrienen am Haus des Lehrers • »Berlin 563 km«, Galerie der Stadt Mainz 1998

- »SURPLUS«, loop - raum für aktuelle kunst, Berlin

1997

- »halfloop«, loop - raum für aktuelle kunst, Berlin
- »Soft-Dock«, SOMA, Berlin
- »Poelzig's hovercraft«, Pavillon der Volksbühne, Berlin
- »Bilder, 96/97«, Johnson & Johnson Fine Arts, Berlin

1996

- »TwinTrier«, Kunstverein Trier
- »Galatasaray Tanzkulübü«, Mysliwska, Berlin

1995

- »Minotaurussandwich«, Kunsthalle Moabit, Berlin

# MAIJA LUUTONEN



From the series "I want to live an invisible life".

Maija Luutonen (born 1978) lives and works in Helsinki. She graduated from the Academy of Fine Arts in 2004. In 2002 she studied in the Ecole Nationale Supérieure des Beaux-Arts in Paris in the studio of Annette Messager.

Since her graduation she has taken part in numerous exhibitions both in Finland and abroad. She had her first solo exhibition in 2005. Some group exhibitions that she has taken part in are: Gallery Koch und Kesslau in Berlin in 2004, Horsepower in the Helsinki City Art Museum 2006 and Sparkling Design in the Helsinki Kunsthalle 2007.

She has works in the collections of Paavo and Päivi Lipponen foundation, the Academy of Fine Art, The Arts Association of Finland, the Helsinki City Art Museum and private collections. In 2007 she received the young artists grant from the Arts Association of Finland.

She will have her next solo exhibition in Kluuvi Gallery in the spring of 2008.

Maija Luutonen works mainly with drawing and photography. If the work in progress requires it she might also use moving images and installation to complete the work. It is in a way her signature to use always changing forms and mediums in her works. She often handles feeling and how to make it visible in her works. In her works she tries to capture the invisible, absurd and contradictory aspirations and thoughts of humans on to paper.

The series of photographs "I want to live an invisible life" 2006-2007 consists of images in which people try to blend in their environment and not to be seen. You can imagine the woman who is dressed in asphalt colored clothes see someone she recognizes and throw herself on the ground and hope that she blends in the asphalt and so she will not have to say hello to the passing acquaintance.

The series of three drawings: "All Mine", "Me and My" and "Us Three" 2005 try to picture what it is like to feel the wind in your skin or hair. Or how does it feel like on your skin to be extremely close to an animal. The drawn lines on paper tell of the feelings on the body.

# TATU TUOMINEN



Ikaros—Aeroman, 2006, spray, papercut & varnish on mdf-board, 79 x 61 cm

Tatu Tuominen, born 1975, is a visual artist whose interests lie in the intersection of painting, handicraft and photography. In his works he deals with memory and the bittersweet feeling of nostalgia. Tatu Tuominen has graduated from the Finnish Academy of Fine Arts and is actively taking part in the contemporary art scene in Helsinki.

“He is interested in the sentimental season, the common-as-muck everyday activities that we too often take for granted. Tatu puts his finger where nothing special or even semi-meaningful is supposed to be happening. He focuses on the day in, day out, typically bland details of how we live, where we live, how we celebrate and how we, just as an example, ski and skate. All of this is brought together, both through the chosen medium and the arrow of time that it provides. What Tatu is addressing is the question of memory, and he does this via the technique of snapshot photographs.

So, what is so interesting in those intentionally banal and ultimately boring photographs that all of us find if we start rummaging through this or that halfhidden cupboard? Well, in themselves, obviously simply nothing. The point is not what, but how Tatu deals with his material. He has a clearly framed set-up, with selected, ready-made visual materials. He does not reproduce this material. What he does is something we are accustomed to calling interpretation. He adds on or cuts down, rearranges or exposes something ahead of something else. The result is a brand new version, an interpretation of the visuality of the practice of everyday life, done with the sense of both belonging to and cherishing those everyday aspects of the soundtrack of our lives.”

(Mika Hannula: REMEMBER: Hang Them High, Catalogue for Network Baltic, 2004)

#### Selected solo exhibitions:

I Reminisc by the Ray of Light, Galleria Huuto, Uudenmaankatu, Helsinki, 2007

No Loitering, Galleria Alkovi, Helsinki, 2005

#### Selected group exhibitions:

Camp Work Shop, Ars '06, Kiasma, Helsinki. 2006

Finnish Art Association's Young Artists Exhibition, Taidehalli, Helsinki, 2006

Network Baltic Laureate Exhibition; Grafkens Hus, Mariefred; Kaiku Galleria, Helsinki; The National Museum of Poland, Warsaw; Vilnius Graphic Art Centre, Vilna; Kit Gallery Trondheim; The Estonian Academy of Arts, Tallinn; Warsaw Art Academy, 2003-2005  
A Rhymin' Klepto, 2006, spraypaint, papercut and resin on MDF-board, 51 x 39 cm



# RINNE NIINIKOSKI & KIRA GLUSCHKOFF



**NOORA NIINIKOSKI**

b.1972  
 address Kauppaneuvoksentie 14 A 9  
 00200 Helsinki  
 Finland  
 phone +358 (0)50 3640864  
 e-mail noora@rinniiniikoski.com

**EDUCATION**

1992-1993 Design Institute, Lahti, Finland, Fashion Design  
 1995-1998 Central Saint Martins College of Art & Design, London  
 BA in Fashion Design with Knitwear  
 2001/9-12 Tama Art University, Tokyo, Japan, Textile Design  
 2000-2002 University of Art and Design Helsinki, Finland, MA in Fashion Design

**EXHIBITIONS**

2001 Group exhibition of University of Art and Design Helsinki, Gifu and Tokyo, Japan  
 2002 Masters of Arts, group exhibition, Design Museum, Helsinki, Finland  
 2003 Huuto gallery, Helsinki, Finland  
 2004 Art Fiend Foundation, New York  
 2004 ROR gallery, Helsinki, Finland  
 2004 Rocket gallery, Tokyo, Japan  
 2005 Myymälä2 gallery, Helsinki, Finland  
 2005 Korjaamo gallery, Helsinki International, group exhibition, Helsinki, Finland  
 2006 Design Museum, Female Form, group exhibition, Helsinki, Finland  
 2007 Fiskars, Points of View, group exhibition, Fiskars, Finland  
 2007 Design Forum Finland, New Arrivals, group exhibition, Helsinki, Finland  
 2007 Kunsthalle Helsinki, Sparkling Design, group exhibition, Helsinki, Finland

**WORK EXPERIENCE**

1997/8-9 Marimekko Oy, Finland, work placement  
 1998-1999 Benetton Group Spa, Italy, knitwear design  
 1999/6 Studio Edelkoort, Paris, knitwear design  
 2003-2004 University of Art and Design Helsinki, teaching: basic knitting course  
 2005 Trendstop Ltd, London  
 2005- Design Institute, Lahti, Finland, teaching  
 2000- Rinne Niinikoski

**AWARDS**

1998 The Textile Award, Bhs Graduate Fashion Week, London  
 2006 Fashion Night Award, Helsinki, Finland  
 2006 Fashion Designer of the Year 2006, Ornamo / The Association of the Finnish Designers, Finland

**GRANTS**

1998 BA-degree collection sponsor, Nokia Mobile Phones UK  
 2001 Japan scholarships:  
 University of Art and Design Helsinki Foundation  
 University of Art and Design Helsinki/Department of Fashion and Textile Design  
 2002 Kirsti Paakkanen Foundation  
 2002 Suomen Muotikilta  
 2002 Alfred Kordelins Foundation  
 2002 The Arts Council of Finland/Design  
 2003 Scandinavia-Japan Sasakawa Foundation  
 2003 Ornamo / The Association of Finnish Designers  
 2003 The Arts Council of Finland/Design  
 2004 The Finnish Cultural Foundation  
 2004 The Foundation for the Finnish Cultural Institute in New York  
 2005 The Arts Council of Finland/Design  
 2007 The Finnish Cultural Foundation

**PIIA RINNE**

b.1973

address Kristianinkatu 9 D 56  
 00170 Helsinki  
 Finland  
 phone +358 (0)44 5132416  
 e-mail piia@rinniiniikoski.com

**EDUCATION**

1993-1995 University of Turku, Finland, General and Cultural History  
 1995-1998 University of Art and Design Helsinki, Finland, Art Education  
 1998-2002 University of Art and Design Helsinki, Finland, MA Textile Design

**EXHIBITIONS**

2001 Group exhibition of University of Art and Design Helsinki, Gifu and Tokyo, Japan  
 2002 European Ways of Living, group exhibition, Paris, France and Seoul, Korea  
 2002 Masters of Arts, group exhibition, Design Museum, Helsinki, Finland  
 2003 Huuto gallery, Helsinki, Finland  
 2004 Art Fiend Foundation, New York  
 2004 ROR gallery, Helsinki, Finland  
 2004 Rocket gallery, Tokyo, Japan  
 2005 Myymälä2 gallery, Helsinki, Finland  
 2005 Korjaamo gallery, Helsinki International, group exhibition, Helsinki, Finland  
 2005 Design Museum, Female Form, group exhibition, Helsinki, Finland  
 2007 Fiskars, Points of View, group exhibition, Fiskars, Finland  
 2007 Design Forum Finland, New Arrivals, group exhibition, Helsinki, Finland  
 2007 Kunsthalle Helsinki, Sparkling Design, group exhibition, Helsinki, Finland

**WORK EXPERIENCE**

1999-2001 Project Secretary/Assistant Editor, Design Forum Finland  
 2001 Finlayson Oy, Finland, work placement, industrial print design  
 2006 Helsinki City Art Museum, teaching  
 2006 Espoo School of Arts, teaching  
 2000- Rinne Niinikoski

**AWARDS**

2006 Fashion Night Award, Helsinki, Finland  
 2006 Fashion Designer of the Year 2006, Ornamo / The Association of the Finnish Designers, Finland

**GRANTS**

2002 Kirsti Paakkanen Foundation  
 2002 Suomen Muotikilta  
 2002 Alfred Kordelins Foundation  
 2002 The Arts Council of Finland/Design  
 2003 Scandinavia-Japan Sasakawa Foundation  
 2003 The Finnish Association of Designers Ornamo  
 2003 The Arts Council of Finland/Design  
 2004 The Finnish Cultural Foundation  
 2004 The Foundation for the Finnish Cultural Institute in New York  
 2005 The Arts Council of Finland / Design

KIRA GLUSCHKOFF  
CURRICULUM VITAE  
CONTACT INFORMATION

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Phone +358 500 467 986  
E-mail kiragluschkoff@hotmail.com

PERSONAL INFORMATION

Date of Birth 22 march 1973  
Place of Birth Espoo, Finland  
Nationality Finnish

WORK HISTORY

1989 secretary in Finnish woodprocessing industry agency in Moscow  
1990 congress assistent in Helsinki IAHR-90 (Regional Conference on Circumpolar and Northern Religion) congress  
1990 model in Milan and Paris  
1991 first published photographs from Siberia  
1993 established own corporation  
worked in foreign trade photographer  
1994-1996 fashion photographer in Paris  
1996- fashion and commercial photographer in Helsinki  
assingments from e.g. Marimekko, Stockmann, Nokia, Sonera, Finlandia Vodka, Lumene and several women's magazines  
1997 photo shoots in Moscow for Elle-magazine  
2001 commercial director in Film Magica  
2002-2003 fashion and commercial photographer in Sydney

EXHIBITIONS

1997 ART GOES KAPAKKA  
photography exhibition "Luci e ombre" in Soda restaurant in Helsinki  
2001 FESTIVAL OF FASHION PHOTOGRAPHS  
in Museum of Modern Russian History (Moscow) "Fashion and Style in Photography" (group exhibition with international fashion photographers)  
2002 ROCKET GALLERY  
Sydney "Opinion for War with Fashion Photograph" (group exhibition)  
2007 Kunsthalle Helsinki, Sparkling Design, group exhibition, Helsinki, Finland

EDUCATION

1992 high school graduate from Tapiola high school  
1993 International business institute, Espoo  
1994 4 months in School of Business and Economics, St. Petersburg  
2000 University of Art and Design Helsinki

AWARDS

2003 first price nominee for FASHION FINLAND price  
2004 THE BEST OF THE YEAR (Grafia) competition: Ritva-Liisa Pohjalainen's exhibition Allegory  
2007 FASHION'S GLORIA (Gloria magazine)



# JIRI GELLER



The BIG TIME 2005, fiberglass, wood, polyurethane, automotive paint,  
350 x 500 x 400 cm photo: Sakurai Tadahisa



Dunkelheit, 2007

JIRI GELLER b.1970

1991 - 1994 Sculptor, silversmith  
Graduated from the Lahti Polytechnic; Institute of Design; Faculty of Goldsmith (MFA)

SOLO EXHIBITIONS 2007 *DUNKELHEIT*, galleria Krista Mikkola, Helsinki  
*The Art of the Beast*, Norrtälje Konsthall, Norrtälje  
*The Art of the Beast*, Galleri 21, Malmö  
*The Art of the Beast*, Örebro Konsthall, Örebro  
2006 *Jiri Geller 1:1*, the Korjaamo Culture Factory Gallery, Helsinki

GROUP EXHIBITIONS 2007 *ROR: POWERTRIP*, Transmission Gallery, Glasgow  
*ROR: Revolutions On Request*, Brändström + Stene gallery, Stockholm  
2006 *The State of Things*, Nasjonalmuseet for kunst, arkitektur og design, Oslo  
2005 *ROCK'N ROR*, "FAITES VOS JEUX", Shedhalle, Zurich  
*ROR Forever!* MAM project 003, Mori Art Museum, Tokio  
2004 *ror: ultima thule*, DaDaDa, Temporary Contemporary Gallery, London  
*ror: ultima thule*, Together Forever, Contemporary Art Gallery, Vancouver  
2003 *ror: ultima thule*, Tirana Biennale 2, Tirana  
*ROR: Contemporary Plastic, ctrl\_alt\_del*, Marres, Maastricht  
*ROR: Contemporary Plastic*, ROR galleria, Helsinki  
*Utopia Station*, 50th Venice Biennale, Venice  
*ror: piece by piece*, *The Straight or Crooked Way*, Royal College of Art, London  
2002 *ror: piece by piece*, *Fundamentalisms of the New Order*, Charlottenborg, Copenhagen  
*ror: piece by piece*, *Manifesta 4*, Städtisches Kunstinstitut, Frankfurt am Main  
2001 *ROR: UTOPIA*, Skulpturens Hus, Stockholm  
*ROR: UTOPIA*, Kunsthalle zu Kiel, Kiel  
*ROR: UTOPIA*, Kiasma Museum of Contemporary Art, Helsinki  
2000 *ROR: TERROR 2.0*, Finnish Institute Gallery, Stockholm  
*ROR: TERROR 2000*, Nordic House, Reykjavik  
*ROR: TERROR 2000*, Into gallery, Helsinki

JOINT EXHIBITIONS 2007 *Evil Eye*, Kiasma Museum of Contemporary Art, Helsinki  
*The 25 Best Artists in Finland*, Mänttä Art Festival, Mänttä  
*Caught in a Moment*, Kuopio Art Museum, Kuopio  
2006 *Taidesupermarket Pikasso*, Helsinki  
*Carousel of Concepts*, Gallery NORSU, Helsinki  
*HUUMA*, Skövde Konsthall, Skövde  
*HUUMA*, Linköping Konsthall Passagen, Linköping  
2005 *HUUMA*, Örebro Konsthall, Örebro  
*Joia Finlandesa*, FAD, Barcelona  
2004 *Love Me or Leave Me*, Kiasma Museum of Contemporary Art, Helsinki  
2003 *Sculpting*, the 8th Mänttä Art Festival, Mänttä  
*Tomorrows News*, Gallery 101, Ottawa  
*Koru 1*, South-Karelia Museum, Lappeenranta  
2000 *100-näyttely*, makasiinit, Helsinki  
1999 *The Nordic Postmodernism*, Kiasma Museum of Contemporary Art, Helsinki  
*Olohuoneviikot*, Kiasma Museum of Contemporary Art, Helsinki  
1996 *Myrsky ja Mylväys*, Museum of Applied Art, Helsinki  
1995 *Class of '95*, Goldsmiths Hall, London  
*Talente '95*, Internationalen Handwerksmesse, Mynchen  
1994 *Sanoitta*, (Nonverbal), Museum of Applied Art, Helsinki  
*Kaikuja*, Tampere Hall, Tampere  
1993 *Suvi Pinx*, Sysmä

GRANTS 2007 *Alfred Kordelin fund*, grant. 2006 *The City of Helsinki*, grants for Visual Arts, grant. *Finnish-Swedish Cultural Foundation*, grant. 2005 *Arts Council of Finland*, travel grant. *Finnish Cultural Foundation*, annual grant.  
2004 *Arts Council of Finland*, travel grant. *Paulo Foundation*, grant. *Finnish Cultural Foundation*, annual grant.  
2003 *Finnish Cultural Foundation*, annual grant. *Arts Council of Finland*, travel grant. *Nifca / Sleipnir*, travel grant.  
2002 *Finnish Cultural Foundation*, grant. 2001 *Alfred Kordelin fund*, grant. 2000 *The National Council for visual arts*, project grant; *Finnish Cultural Foundation*, fellowship. 1999 *Greta and William Lehtinen Foundation*, grant.  
1998 *The Board for Public Display Grants for Visual Arts*, public display grant. 1997 *The State Art Collection Committee*, project grant.

COLLECTIONS Kiasma Museum of Contemporary Art, Design museum, private collections in Finland and Sweden.

# HANS HEMMERT



(hip hop porsche), 2006, plaster, paint, varnish, 4.7" x 10.5" x 4.7"

## Hans Hemmert

- Born 1960 in Hollstadt
- 1983 - 89 Studium an der Hochschule der Künste Berlin und der St Martins School of Art in London
- Lives and works in Berlin

## Scholarship and Prices:

- 1989 Price der Jürgen Ponto Stiftung, Frankfurt/Main
- 1991 Arbeitsstipendium der Senatsverwaltung für Kultur, Berlin
- 1996 Arbeitsstipendium des Kunstfonds e.V., Bonn
- 1998 Arbeitsstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin

## Solo exhibitions (Selection)

- 1997 jugend ohne gummistiefel, Galerie Gebauer, Berlin
- 1995 das machÖ ich doch mit links, Galerie Gebauer und Günther, Berlin
- 1993 meta res sua, Galerie Gebauer und Günther, Berlin
- 1992 Albrecht Dürer Gesellschaft, Nürnberg
- 1991 a little life, Galerie Vincenz Sala, Berlin

Galerie Apunto, Amsterdam (NL)

Galerie Wang, Oslo (N)

## Group exhibitions (Selection)

- 1998 Statement, Galerie Gebauer, Art 98, Basel (CH)
- Dessins, Gallerie Almine Rech, Paris (F)

Sehen, sehen, Schlegelstrasse, Berlin

- 1997 Photography in Europe, Green on Red Gallery, Dublin (IRL)
- installation view, Art Chicago, Chicago (USA)
- 1996 nach weimar, Kunstsammlung zu Weimar, Weimar\*

Laboratorium Grenzenlos: Berlin in Moskau, Contemporary Art Center, Moskau (RUS)

Luft, Nassauischer Kunstverein, Wiesbaden

Frozen Time, Galerie Gebauer und Günther, Berlin

- 1995 Förderkoje der Galerie Gebauer und Günther, Berlin, Art Cologne, Köln

OCCHIO Konzepte der Zeichnung, Galleria Marco Noire, Turin (I)

Urbane Legenden Berlin, Staatliche Kunsthalle Baden-Baden\*

- 1993 Airport, International Airport Helsinki (FIN)
- 1992 Blue Velvet, Galerie Gebauer und Günther, Berlin

interVIEW, Muzeum Artystow (ArtistÖs Museum), Lodz (PL)

- 1991 Interferenzen, Kunst aus West-Berlin, Riga; Ethnographisches und Anthropologisches Museum, Sankt Petersburg (RUS)\*

- 1990 1,2,3, Wewerka & Weiss Galerie, Berlin

Jetzt Berlin, Malmö Konstmuseet, Malmö (S)

Ceterum Censeo, Künstlerhaus Bethanien, Berlin

- 1989 Neue Skulptur Berlin, Galerie Cintric, Antwerpen (B)\*

Royal Academy School, London (GB)

Jürgen Ponto Stiftung, Frankfurter Kunstverein, Frankfurt\*

# COM-PA-NY



## REDDRESS

design Aamu Song /COMPANY

550 meters of fabric  
238 people in audience  
20 meters in diameter  
3 meters in height  
1 singer

## CURRICULUM VITAE

COMPANY / Aamu Song, Johan Olin

Kalliolanrinne 4 A 8  
00510 Helsinki Finland  
info@com-pa-ny.com

www.com-pa-ny.com

COMPANY is two person's (Aamu Song & Johan Olin) design practice operating since year 2000.

COMPANY works in various fields of design with mixed subject and method in fashion, furniture, graphic and environmental design.

Work experience

2000 Start Company design practice.

2002 Founding members of Anteeksi group (a group of 18 architects and designers).

## Exhibitions

2007 06-09. Top Secret of Finland. KIASMA Museum of Contemporary Art, Helsinki, Finland  
2007 09. Listen to Finland. Seven Designers – One Sense. Helsinki, Kyoto and Tokyo, Japan  
2007 06. Sparkling design, Kunsthalle Helsinki, Finland  
2006 06. Sauma Design as Cultural Interface. "Takkiainen" A+D museum, Los Angeles, U.S.  
2007 05. Reddress + Company. Designmuseum, Helsinki, Finland  
2007 04. Milari #4. Furniture soap-opera show, Helsinki, Finland  
2006 09. Fäsäri #4. Fashion Show, Helsinki, Finland  
2006 09. Story of Tree. Norsu gallery, Helsinki, Finland  
2006 09. Blueberry shop-play. Finnish Cultural Institute, Paris, France  
2006 09. Shoe-Stop. Helsinki-International. Korjaamo gallery, Helsinki, Finland  
2006 06. Sauma Design as Cultural Interface. "Takkiainen" New York, U.S.  
2006 05. S, L, O. Foyer des Kulturfestates, Munchen, Germany.  
2006 05. Design=Imagination. Finnish Institute in Oslo, Norway.  
2006 05. Freispiel. Raathaus Galerie, Munchen, Germany.  
2006 05. Remix-retouch. Fiskars smithy, Finland  
2006 04. Milari #3. Furniture Fair, Helsinki, Finland  
2006 02. Homeland. Design Forum Finland, Helsinki, Finland  
2006 01. Cool Dozen - chair design and textile prints from Finland. Toronto, Canada  
2006 02. Soi Sabai Temporary Museum, Bangkok, Thailand  
2005 10. Fiction hotel. hotel room in 2050, Kulturhuset, Stockholm, Sweden  
2005 10. Parallel life. Frankfurt Kunstverein, Frankfurt, Germany  
2005 10. Sauma Design as Cultural Interface, Washington DC, U.S.  
2005 09. Ihmemaa. Habitare Furniture Fair, Helsinki, Finland  
2005 09. Jollaskoti / Helsinki Design Week. Portable Homes. Helsinki, Finland  
2005 09. Fäsäri #3, Fashion Show, Helsinki, Finland  
2005 09. Helsinki-International. Korjaamo gallery, Helsinki, Finland  
2005 08. Reddress world premier, Louisiana Museum of Modern Art, Denmark  
2005 07. Aamu Land +Laboratorium, Copenhagen, Denmark  
2005 06. Dreams. Korjaamo gallery, Helsinki, Finland  
2005 06. Red Songs Harstad festspillene, Norway  
2005 05. ICFF International Contemporary Furniture Fair, New York, U.S.  
2005 04. Milari #2, Furniture Fair, Helsinki, Finland  
2004 11. Blickfang Design Fair, Zürich, Switzerland.  
2004 11. Fäsäri #2, Fashion Show, Helsinki, Finland  
2004 04. Milari #1, Furniture Fair, Helsinki, Finland  
2003 11. Fäsäri #1, Fashion show, Helsinki, Finland  
2003 02. Lightplatform in Young Designer's green house Stockholm Furniture Fair, Sweden  
2001 09. LightPlatform in Habitare Furniture Fair, Helsinki, Finland

## Competitions/Awards

2007 Poltinaho housing area. (environmental art work). 1st prize, Finland (with AOA architects)  
2007 Forum AID finalist (in Finland), Sweden  
2005 European Design Annual Award, Print magazine, U.S.  
2004 Blickfang Design Fair Golden award, Zurich, Switzerland (with Anteeksi)  
2001 Habitare Furniture Competition 2nd Prize, Helsinki, Finland  
2000 Gregory Design Awards 2000, Postgraduate Commendation, Austria

# TUOMAS LAITINEN



"HEAT". 2007. Sticker, light, acrylic, dc-motor, iron wire, uv-print & aluminium  
140 cm x 170 cm

[www.tuomaslaitinen.net](http://www.tuomaslaitinen.net)

Tuomas Laitinen works with images, collages inscribed on Plexiglas by drawing, painting, digital processing, or formulated with an angle grinder and a drill, until they become a modern phantasmagoria blending real and fictitious events. Light makes the image visible and alive, creating singular effects and a cyclical movement. Unlike the media and advertising, which use light to maximise visibility and the message, the event created by Laitinen in his light boxes is complex and layered. The light both condenses and stretches the moment of the image into temporalities of different modalities, and combined with the dramaturgy of space and the viewer's movements they create a narrative impulse, a potential for the formation of many stories.

from "Black Phantasmagoria and Other True Stories" by Mia Hannula

## Short Bio

Born 1976 in Riihimäki, Finland  
Lives and works in Helsinki

## STUDIES

1999 - 2007  
The Academy of Fine Arts, Helsinki  
Department of Time & Space  
(1999 - 2004 Department of Painting)

## SELECTED EXHIBITIONS

2007 "Evil Eye", Group show, Kiasma  
Gallery Nuovo, solo exhibition, Lahti, Finland  
The Gallery of the Academy of Fine Arts, An exhibition by invitation of  
The Paulo Foundation, solo exhibition, Helsinki  
2006  
Songs of Freedom and Love - Contemporary Art from the North, group  
show, Platform Garanti Contemporary Art Center, Istanbul & K2 Gallery,  
Izmir, Turkey  
2005  
Lowe Gallery, solo exhibition, Helsinki  
2004  
Graduation show 04, Helsinki Art Hall  
Gallery Koch und Kessler, group show, Berlin  
2002  
A Party in Every Room  
The Helsinki City Art Museum

## WORKS IN PUBLIC COLLECTIONS

The Helsinki City Art Museum  
Kiasma, The Museum of Contemporary Art, Finnish National Gallery  
Päivi and Paavo Lipponen's foundation

# FRIDA HULTCRANTZ

## CURRICULUM VITAE

Ewa *Frida* Cornelia Hultcrantz

Born 140577 Sverige  
Tehtaankatu 14 D 31  
00140 Helsingfors, Finland

Tel: +358(0)40-5592505

frida@fridahultcrantz.com

### Studies:

2003: BA from Academy of Fine Arts, Helsinki, MA in 2005  
2002-: University of Industrial Arts (UIAH), Clothes Design Department, Helsinki  
2001-02: Staatliche Hochschule für bildende Künste, Professor Tobias Rehberger, Frankfurt Am Main  
1997-99: Art school Paletten, Stockholm  
1996: Baccalaureate, Västerås, Sweden

### Exhibitions, projects, etc:

2005 Sept: XII Biennial of Young Artists from Europe and the Mediterranean - Naples, Italy  
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2005 : Whatever Happened to Social Democracy?, group exhibition, Rooseum, Malmö, Sweden  
2005: Manchester, group show  
2004: Koch & Kessler, group exhibition, Berlin  
2004: Art Goes Kapakka, Helsinki  
2004: Degree Show of Kuvataideakatemia, Kunsthalle, Helsinki  
2004: Inverse Physics, Costume design for dancevideo by Hanna Haaslahti  
2003 -: PUSIPUSI COLLECTION, Myymälä2, Helsinki, Finland  
2003: Ideologia II, Biennale for Contemporary Art in Nordic Countries, Gothenburg, Sweden  
2003: Pitäkää Suomenne, private exhibition, Kuvataideakatemia Gallery, Helsinki  
2002: AUS, International group exhibition, Frankfurt Am main.  
2001: Rundgang, Städelschule, Frankfurt Am Main.  
2001: Xanadu, group project with Tal R, Forum Box, Helsinki  
2001: Vicky, Julia, Matilda, private exhibition, Käytävä! - Gallery of Academy of Fine Arts, Helsinki  
2000: Smygse dig, private exhibition, Kalix Konsthall, Sweden  
1999: Point projekt, Video performance with Kjell Hansson and Henrik Alberg, Helsinki  
1998: Comp i Box, group exhibition, Helsinki



"Raseri", Rage, Raivo. 2007  
Installation, oil on canvas, Mirror wall. Kuva: Timo Nieminen



# DANIEL PFLUMM



Installation view



Installation view

## Daniel Pflumm

1968 in Geneva (CH); 1989 studied at the Fine Arts Columbia University, New York City (USA); 1990-96 studied at the Hochschule der Künste Berlin (D); 1997 BDI-prizewinner; numerous national and international solo- and group exhibitions; lives and works in Berlin (D).

Pflumm became known through his light-boxes which dissected the logos of brand names, and through his videoloops which reduced the dramaturgy of TV commercials to their essentials. He founded a company which was listed under various names but did not produce anything but self-representations by logos and symbols. Pflumm strips media art of its last residues of fragmentary statements and transforms it into something that can be placed within the art as well as the club context.